



ASSESSMENT REPORT 2022-23
PUBLIC VERSION

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CONTENTS:

- 03* | Analysis of Graduation, Retention, Placement Rates
- 04* | Summary of Employee Evaluations
- 06* | Review of Student Learning Outcomes at the Course Level
- 07* | Review of Program and Institutional Outcomes

ANALYSIS OF GRADUATION/RETENTION RATES/PLACEMENT RATES

NCF first offered classes in the fall 2009 and has maintained a graduation rate of between 50-83%. In addition, the retention rate (based on First Time/Full Time) since 2017 (who have not yet reached the end of their program) ranges between 80-100%. This indicates healthy graduation and retention rates.

Class Entering:	Graduation Rates	Retention Rates*
2009	82%	
2010	86%	
2011	50%	
2012	83%	
2013	63%	
2014	50%	
2015	67%	
2016	67%	
2017	85.7%	84% ^{**}
2018	80%	100% ^{**}
2019	71.4%	85% ^{**}
2020	85.7%	87% ^{**}
2021	62.5%	80% ^{**}
2022	67	74%

*retention rates are calculated based on those who are still attending.

**calculated and updated 10/2023

Of the graduates of New College Franklin, nearly every student began employment or further education within six months of graduation (a few students have not reconnected with NCF after graduation). The following is a breakdown by class:

Graduates of Class	Employment	Homemaker	Additional Schooling	Unknown
2011	100%	-	-	-
2012	100%	-	-	-
2013	50%	-	-	50%
2014	50%	-	33%	16.7%
2015	75%	25%	-	-
2016	75%	-	25%	-
2017	67%	16.7%	16.7%	-
2018	75%	-	25%	-
2019	100%	-	-	-
2020	100%	-	-	-
2021	80%	-	20%	-
2022	80%	-	20%	-
2023	100%	-	-	-

SUMMARY OF EMPLOYEE EVALUATIONS

Administration Evaluations

The Administration and Staff of NCF are evaluated annually by the supervisor according to the job description, and these are placed in the personnel file. Board reviews are maintained by the Board.

Name:	Title:	Supervisor	Evaluation Conducted
Board of Trustees	Board of Trustees	Board Self Evaluation	In Progress
Greg Wilbur	President	Board of Trustees	In Progress
Brandon Spun	Dean of Academics/CAO	Greg Wilbur	In Progress
Larry Catlett	CFO		In Progress
Tammy McCoy	Head of Operations, Registrar, & Bursar	Greg Wilbur	In Progress
Nathan Johnson	Assistant Dean of Academics & Head of Program	Brandon Spun	Completed
Faith Gulliver	Student and Library Services	Tammy McCoy	Completed
Emmie Stuart	Librarian	Brandon Spun	Completed

Faculty Evaluations

The faculty were evaluated using several different methods and standards. First, nearly every faculty member was evaluated through an in-class observation (the form is available in the appendices of the Faculty Handbook). Second, faculty were evaluated through a student survey provided at the end of the semester for each course. Third, faculty conducted a self-evaluation to review what they perceived were strengths and weaknesses that can be addressed in the future. Finally, faculty were reviewed according to the job description by the Head of Program or Academic Dean. The following is a summary list of evaluations available in the faculty files:

Name:	Job Description	Self-Evaluation	In-Class Observation	Student Surveys
Brandon Spun	yes	yes	yes	yes
Caleb Faires	yes	yes	yes	yes
Carolyn Weber	yes	yes	yes	yes
David Filson	yes	yes	yes	yes
Elijah Lubben	yes	yes	yes	yes
Greg Wilbur	no	no	yes	yes
Jamie Crampton	yes	yes	yes	yes
Kim Keck	yes	yes	yes	yes
Nate Shurden	yes	no	yes	yes
Nathan Johnson	yes	yes	yes	yes

Summary of Student Faculty/Course Surveys

The students were asked 12 questions related to the learning outcomes, preparedness of the professor, perceived quality of the course and the teacher, workload, and personal interest in the topic, etc., and were given the opportunity to rate each on a scale of 1 to 5, with 1=poor and 5 = excellent. The following is a summary of the average score for each professor, given in no particular order, and kept confidential. The overall average of all professors is **4.5/5**

Professor	Number of Students Participating	Average Score
Professor # 1	3	4.5 (90%)
Professor # 2	22	3.0 (60%)
Professor # 3	6	4.8 (97%)

Professor #4	20	4.6 (92%)
Professor # 5	12	4.4 (88%)
Professor # 6	6	4.3 (87%)
Professor # 7	35	4.6 (92%)
Professor # 8	15	4.7 (95%)
Professor # 9	47	4.7 (94%)
Professor # 10	50	4.7 (93%)
Professor #11	8	4.7 (94%)

REVIEW OF STUDENT LEARNING OUTCOMES

The following is a chart identifying the course, success rate for each student learning outcome, and a brief analysis if scores were lower than the 80% threshold.

Course	SLO 1	SLO2	SLO3	SLO4	SLO5	Analysis
Art (F)	93	94	92	92		Portfolio & projects
Art (S)	98	97	98	97		Project
Composition	88	87	85	86		Essays
Arithmetic (F)	76	76	76	76		Final Exam
Arithmetic (S)	90	87	90	90		Final Exam
Greek I (F)	91.8	91.8	91.8	91.8		Exam
Greek II (S)	90	81	89			
Greek III (F)	85.4	85.4	85.4	85.4		Exam
Harmonia (F)	91	91	86	91		Reading; Discussion; Writing
Harmonia (S)						
Ora et labora (S)						
Poetics						
Logic	80	80	90	90		Exams; classwork; paper
Music (F)	82	94	88			Exam
Music (S)	88	87	92			
MP1 (F)	94	87	89			Exam
MP1 (S)	87	88	87	87		Exam
MP2 (S)	88	88	86	87		Paper
MP2 Moral Philosophy (F)	89	89	91	87		Essay 1,2, Final Exam, Response Papers
MP3 (F) Moral Philosophy	88	89	88			Paper 2, Paper 3, Paper 1
MP3 (S) Moral Philosophy	87	87	87	87		Response Papers, Final Paper
MPIV (F)	88	90	87			HW; Paper
MPIV (S)	89	89	88	88		Exam and Paper
Rhetoric I (F)	93	91	93	90		Papers, Speeches, Transcripts
Rhetoric II (S)	88	88	80	90		Speeches & Exam
Theology Seminar (F)	87	87	89	89	89	Final Exam
Theology Seminar (S)	90	90	88	88	83	Final Exam
Sacred Theology (F)						Exam
Sacred Theology (S)						
Writing (F)	-	-	-			
Writing (S)						
<i>Additional courses did not properly assess SLOs</i>						

REVIEW OF OUTCOMES AT PROGRAM AND INSTITUTIONAL LEVEL

PROGRAM OBJECTIVES

Program Objective	Sources	Average Score
1 Students will investigate the sovereign plan of God as executed in the progression of ideas and literature throughout major epochs of history and develop an appreciation of the past and its impact on present reality and future trends.	MP1– MP2– MP3– MP4–	88%
2 Students will broaden their understanding of God through His works which display his beauty, order and wisdom, particularly through number, by investigating the nature of number (arithmetic), number in shape (Geometry), number in time (Harmonia), and number in space and time (Cosmology).	Arithmetic- Harmonia-	85%
3 Students will engage in the process of academic discovery, to value the deep and complex relationship between word and deed and construct meaningful conversations that are critical and creative, clearly communicated, and formulated with integrity.	Comp- Logic- Rhetoric-	87%
4 Students will examine and articulate the overarching plan of God revealed through His Word, translate and interpret the Word of God from the original Greek, and analyze and apply theology as handed down from the historic tradition.	Greek – MP1 - MP2 – MP3- Theology Sem.–	88%
5 Students will engage the complex relationship between faith, learning, and practice by refining skills in artistic and musical expression, exploring practical application of knowledge in Preceptorial classes, and demonstrating personal development in projects or internships.	Art Poetics Music Harmonia Preceptorials	90%

INSTITUTIONAL OBJECTIVES

Institutional Objective	Sources	Average Score
<p>1 Wisdom Fear of the Lord is the beginning of wisdom; therefore, the community of New College Franklin submits all learning, knowledge, institutional practice, and identity to the Lordship of Christ by analyzing all human knowledge through the framework of the Word of God and humbling ourselves before the Word.</p>	<p>Arith Art Logic MP1 MP2 MP3 MP4 Greek Rhetoric</p>	<p style="text-align: center;">87%</p>
<p>2 Virtue New College Franklin promotes a vibrant intellectual life that cherishes the liberal arts, academic rigor, and practical relevance by means of discussion-based learning which emphasizes reasoned and affective integration and application. New College Franklin focuses on the students' whole development—educating the heart, soul, and mind for growth and maturity in faith and understanding.</p>	<p>Arith Art Logic MP1 MP2 MP3 MP4 Greek Rhetoric</p>	<p style="text-align: center;">87%</p>
<p>3 Service New College Franklin seeks to develop within students and the collegiate community the desire and practice of honoring God and of living out in service what is learned in the classroom as fruitful members of a local church and community. Students enter here into the practice of Christian service, embracing their various roles and vocations for a lifetime of service here, at home, and unto the ends of the earth.</p>	<p>Arithm Art Logic MP1 MP2 MP4 Greek Rhetoric</p>	<p style="text-align: center;">87%</p>